



Published by the Press Publishing Company, 12 to 14 PARK ROW, New York.
Entered as Second-Class Matter, January 24, 1896.
Post Office at New York, N. Y., and Mails paid at New York, N. Y., and at additional mailing offices.
Acceptance for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on July 26, 1918.

WEDNESDAY, JANUARY 24, 1900.

VOL. 40.....NO. 14,036

"ALAS! POOR YORICK."



A SOLAR PLEXUS BLOW NEEDED.

GOV. ROOSEVELT'S delay in naming a successor to "Lou" Payn is exasperating. Payn is notoriously unfit for office. He should never have been appointed to the place he now holds. His appointment was the payment of a political debt which marked the beginning of the extinction of Gov. Black. Payn's begging letter to William C. Whitney, asking for and receiving \$100,000, ought to disqualify him from ever again holding public office.

Gov. Roosevelt has been indulging in boxing and wrestling lessons for the past few weeks. He is said to be very handy with his fists. But what shall it profit the Governor if he takes boxing lessons all his life, and yet is not able to land on the solar plexus of Lou Payn?

One quick blow would end the controversy. Payn would be "out" and out for good.

THE DINNER TO BRYAN.

A GREAT deal of unnecessary comment in the newspapers has been given to the dinner which Commissioner Keller gave to Mr. Bryan last night. It is not important whether the dinner was official or unofficial, so far as the Democratic Club is concerned. It was important in that it was a good dinner in every sense of the word. And it shows just what kind of dishes the Tammany leaders delight to linger over. From the published menu it is seen that blue point oysters, chicken soup, Kennebec salmon, sweetbreads, roast beef, Philadelphia squab, with appropriate vegetables, fruit and "something to drink" was served. If the digestion of the guests was as good as the dinner then they should all be very comfortable to-day.

But is there not a suggestion in this dinner for a new and better battle cry for Mr. Bryan?

Let him drop the 16 to 1 fallacy, and make his canvass on "A Dollar table de hote Dinner" as good as that which he had last night, and for every Democrat in the land, every night in the year, and he will come pretty close to being elected President of these United States.

A good dinner is much to be preferred to a dishonest dollar.

FAIR PLAY FOR AMERICAN GIRL.

IS it not about time that the gossipers gave the Countess Castellan a little breathing spell? Surely this American girl has been maligned enough. More lies have been told about her, probably, than about any other American woman. And her visit to her relatives in this country is made the pretext for all sorts of sensational and senseless tittle-tattle.

According to her own story she is married happily and lives in peace with her husband. That is as it should be. Whether she has permitted her husband to spend much or all of her fortune should not concern the public. That is her business. Her money is her own. She may do with it as she pleases. And so long as she leads the life of an honest, decent American gentleman the public has no right to immerse her in scandal and gossip about her affairs.

Fair play for Anna Gould—just the same as if her name was Jane Smith. She has as much right to privacy in her domestic affairs as the humblest woman in the land. Let her alone!

RUSKIN AND PURE ENGLISH.

SINCE the death of John Ruskin much has been said in print about the simplicity and beauty of his style. It is all deserved. Ruskin was master of pure English in every detail. But simplicity of words and the rhythmic sound of sentences are of little value unless they are used to convey ideas. John Ruskin was a man of tremendous force and of great ideas. His lecture on "War," although delivered many years ago, is worth reading and studying to-day.

But if simplicity in words is wanted, combined with lofty aspirations, why not go beyond Ruskin? There is the sermon on the Mount.

The proposed Fifth avenue ordinance embodies an error, in effect, not to restrict, but to broaden the use of the great thoroughfare. Only blind men get in the way of the reform.

The Consolidated Gas directors are quarrelling. It is singular that so violent a Board can go on so weak an illuminating product.

It is terrible when a man feels like Count Dracula to realize that French is a polite language.

Jack the Clipper should be hoist by his own petard as far up as Ringling.

The United States Senate comes high. But the Senate is not a body to be trifled with.

The Democracy, Mr. Bryan, is a body to be trifled with.

There are no such things as free lunches.

WEDDING... ETIQUETTE.

THE BEST FORM TO-DAY

Rules to Be Observed By All Concerned.

SO many questions are received as to the etiquette of weddings and wedding presents that for future reference the whole ground is gone over here in brief form:

The bride drives to the church with her father, mother or whoever is going to give her away at the ceremony.

The bridesmaids await the bride's arrival in the vestibule or private room of the church.

The bride walks up the church with her father, taking his left arm, the bridesmaids and ushers preceding.

The bridesmaids should be already seated in pews in the church when the bride arrives.

The bridesmaids' relatives sit on the left and those of the bride on the right of the aisle.

The bride stands at the bridegroom's left hand, her father, mother or guardian who gives her away at her left hand.

The bride and bridegroom should be the first to leave the church, the bridesmaids following immediately after.

The bride's mother, walking with the bridegroom's father, should be the next to leave, so that she may be at the home in good time to receive the guests.

When sending a present address it to the bride. In any case, enclose a visiting card with the present, with or without a few words of congratulation or affection.

The bride should never fail to acknowledge a wedding present on the same day as its arrival.

While expressing her own thanks she should include those of her fiancé also.

The bridegroom, with the best man, should await the bride in the church at the chancel steps.

It is usual now to have a wedding breakfast. If such is provided, hot and cold viands, such as are given at a ball supper, are suitable.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

It is best to place the wedding presents in a third room if possible, one room being used for the tables, one for the reception-room, where the bride and bridegroom stand to receive the congratulations of the guests on their return from the church, and where the bride's mother also stands to greet her visitors.

Afternoon or early evening weddings and receptions are very much more fashionable. Elaborate suppers, with plenty of cakes and sandwiches, together with coffee, champagne and ice, are usually provided. The wedding cake should be in an important position on the table.

LAURA JEAN LIBBEY.

Women Expect Too Much from Marriage.

(Copyright, 1900, by the Press Publishing Company, New York World.)

MOST young women nowadays look upon marriage as the one great royal road to eternal happiness—the dazzling pinnacle upon which rests all of life's joys, comforts and delights.

The thought is very romantic and really beautiful as you picture it, my dear. But there is a great deal of climbing along the rugged path of married life.

You have left your books in the schoolroom behind you; but you have entered into a more difficult school through the door of matrimony, with the great world for a teacher, and the lessons you will learn are difficult ones; but they will benefit you.

You must not expect, my dear, that the average husband will give up his evening paper to enjoy your society, as he did in the courting days; that his life will wear a continuous smile and his words will always be honeyed; that he will hasten at your beck and call, be ever ready to take you to theatre or ball, lavish his money upon flowers and bonbons for you, and keep you robed in silks and lace.

The husband of moderate income commences to curtail expenses at once after the marriage knot has been tied—that is, if he is a sensible and prudent man—and he expects his wife to do likewise.

Then she sees what she always shrank (and no doubt despised in her single days)—household cares.

If she really loves the man she has wedded she looks upon the bright side of the household duties awaiting her hands.

To shrink from married life because it involves a large amount of serious, earnest purpose, and perhaps of hard toil, is cowardly. Yes, with love as a lever, she will find she can give up, for her husband's sake if need be, many luxuries and coveted fancies.

She must make one bargain with herself and adhere strictly to it. She must not want too much, and not expect to get even the little she does want.

Let her be content with such things as he can give her, and to live within his income.

You must not think that you are marrying an angel when you marry a man, my dear girl. Men often have little touches of temper that might astonish you. You are likely to hear from them if you mistreat your paper, try their steak instead of broiling it, and forget to sew the buttons on their shirts, and a thousand and one things besides. It is then that you will decide that there are a few thorns among the roses of matrimony.

But remember, my dear, these very thorns make the roses the more precious to the gatherer.

LAURA JEAN LIBBEY.

Miss Libbey writes these articles for "The Evening World" exclusively, by arrangement with the Family Story Paper.

life are you reach the pinnacle of supreme happiness. You do not jump from the altar to it.

GEORGIE'S PA PUTS ON THE GLOVES.

WHILE ago the Doctor told paw he must take more exercise than he could get putting up awnings and painting Porches or Engraving of that kind, so paw joined a Jim naryum, and is learning to be a nathiet. Uncle Wesley wanted him to join the golf club, but paw told him he hadn't enny youse for that game becuz it dussent help a Person to learn the many art of self Defense. We could see a big change about it. "They say these things happen to Every-buddy when they Begin. After I get a little ust to it I can stand a Bio that would nock a nix Down and as far more, and it's always a Good thing to no How to put up Your hands, becuz you never no what mite Happen."

"But never mind," he told maw when she Complained about it. "They say these things happen to Every-buddy when they Begin. After I get a little ust to it I can stand a Bio that would nock a nix Down and as far more, and it's always a Good thing to no How to put up Your hands, becuz you never no what mite Happen."

"Yes," maw says, "I've notust that, speshelly when you start out to Do ennything."

Resides going to the Jim naryum paw fix up a place to exercise in the attic, with a Punched bag and Injun clubs and a Lot more things to Give you muscel.

The other nite Uncle Wesley and Aunt Grace and the Bassetts come over to make it pleasant for us, and paw got to telling them about the way he had Things rigged Up, and Mrs. Basset and she had Things enny-thing in the world to See a Boxing match, becuz she had Hired so much about it.

So paw invited them up in the attic to see Him punch the Bag, and after he did that a While he ast Uncle Wesley if he wouldn't like to put on the Gluvs for a Friendly round. Uncle Wesley is about a Had taller than paw and ways 200 Pound before meels.

He said he Didn't care to make a munky of himself before the folks, but paw says:

"Oh, you needn't be afraide you'll do that. I'll do it For you."

If a person wanted to Be artistick, and then he hit Uncle Wesley a smash on the Cheek, and I goes it made Uncle Wesley mad or Sumthing. For he hailed off in His Big okward unyestrick Way and Let paw Have one on the End of the Chin.

We could see the Difference between synce and Broos strength with the naked I ite there.

After while paw set up and Looked around like if he wondered if He had only Fell off the platform or if the Hole train Had Rolled over on Top of him, and when he could speak he said it was a Chance blo.

"Yes," Mrs. Basset told him, "we could all see that plain enuff. If you wouldn't of chanced to be there it wouldn't of tucted You. But what's the good of synce if it Can't keep the Thing you Don't expect from always Happening?"

GEORGIE, in Chicago Times-Herald.

While brave Count Boni's threats against traders daily bigger grow, One French sheet claims his assets may be stumped up by the finger "O."

THE POINT OF VIEW.

Mrs. Wabash (of Chicago)—Did I understand you to say your husband died suddenly?

Mrs. Olive (of Philadelphia)—Yes, very. Ill only eleven months.

AGAINST SHAM.

Barber—Do you wish a shampoo, sir?

O'Grady—No; Oh want a genuine poof! Do ye tink O! want to pay me money for a sham?

HIS WONDROUS FAITH.

Hix—Weeks seems to have a lot of faith in homeopathy, doesn't he?

Dix—Never saw anything to equal it. Why, last Summer when he had an attack of hay fever, he married a grass widow.

THE DOG'S DELIGHT.

Never mind the small pup when his howling begins. He howls to get out just to howl to get in.

FRAU... GADSKI.

THE GREAT SOPRANO.

Says Americans Do Not Sing Enough.

YOU see, to-day you Americans know absolutely what is good and fine in music! It has taken you five years to learn what it took Germany a quarter

of a century to learn.

Then why should you not learn to be a great singing nation?

You yourselves should sing more than you do! You listen too much!

You have the Best in the world to learn from. All the great artists of the world are brought to your door.

Your opera-houses are great and fine. You have behind the stars a wonderful ensemble of talent—men and women who sing the second parts as they have sung the first parts in the royal opera-houses—but you do not go home and sing the songs of the opera together in the family as you should.

It is this family singing that makes a great musical nation.

In Germany, in France, in Italy, the young women and men of the family sing together all the time the great airs from the operas. And so good music is a part of the education.

They would laugh at you if you told them that you would never sing the "Pilgrim's Chorus" from Tannhauser because you had heard it so magnificently done at the Academy of Music, and that you would feel mortified to attempt it.

Then some member of the family would sit down at the piano and they would all sing the gorgeous choros from the choros, even to the old father and the little sister.

They would not stop to wonder if they had fine voices. They would not compare their voices with the great masters of music.

You American girls have so much that is great over here that you do not like to be humble; and so I go to houses where there are many sweet-voiced young ladies who say, "Yes, I have studied music, but I do not sing much. It is waste of time, for I will never be very fine. I haven't enough voice."

And so the piano keeps closed and the sweet-voiced girl lets the voice she has become really nothing for want of a little care—and for a little humility!

Yes, I shall say just that! A little humility is all you need to give yourself and your friends many beautiful hours.

I should certainly advise each one of you girls who sing to sit down at the piano for just an hour each day or night and sing something. A ballad, an operatic air, or call in other members of the family and make them join you in some of the great choruses.

Teach your brothers how to sing and have a quartet of your own that you may go over the opera the next day after you have heard them sung by a great company the night before.

Watch these artists when they are singing, see how they dwell on certain notes, how they interpret certain passages, and then when you go home get to your piano the next day and sing it over by the knowledge you have gained.

Make singing a feature of social life, and keep your own voice in such good condition that you will always prove a ready pleasure to your friends.

JOHANNA GADSKI.

Oiga Nethermole's "Bapho" may or may not be inconstant stuff;

But Comstock and Devery certainly got it a big free puff.

JOHANNA GADSKI.

JOHANNA GADSKI.

JOHANNA GADSKI.

JOHANNA GADSKI.

JOHANNA GADSKI.

JOHANNA GADSKI.